



TUSCANY'S
GRAPEVINE
MAGAZINE

€ 2.50

*The magazine for those
who live in Tuscany
- or wish they did*

Second series, Year III No. 2 March 2018

WHAT'S ON IN & AROUND
8-page fold-out calendar!

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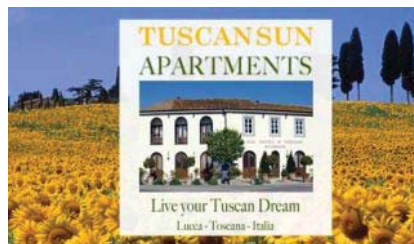
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Via di Sant'Alessio n. 3684, Lucca



2018 March 8

Contents

Direttore Responsabile
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**Helen Askham
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Art/Music/Books/Beauty

The Three Tenors Are Back! 5
Laura Ziegler, Retrospective 9
The Futurists and Engraving 10
Giancarlo Pellegrini, Abstract Expressionist 24

Traditions & History

Camellias 4
Utopia, Italy:
A New Festival for Courageous Dreamers 8
In Homage to Women 23

Food & Drink

Recipes & Remembrances, Ivana 22

House & Garden

The Garden at Palazzo Pfanner 6

Spotlight

Lucca's Fantastic Markets 20

Events of the Month 11-18

Markets, Museums & Monuments, Venues
What's On: Music, Art & Exhibitions
Traditions, Sagras, Sports, Children,
Cinema, Conferences

Bilingual Crossword 19

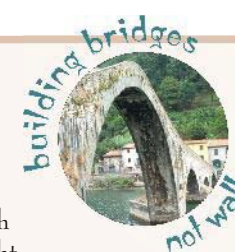
Properties for Sale 25, 26, 28

Professionals 27



Cover:
Umbrellas over Tonfano
(Lido di Camaione)
by Norma Jean Bishop

Editorial



Dear Readers,

Springtime is finally on its way, though these last days of February have brought snowy chilling-to-the-bone weather, even to southern Italy! Italians are also feeling the chill of the approaching March 4th elections, but let's not talk about that.

Par condicio is an Italian fairness policy meaning that all the candidates should be treated equally by the press, especially in these last crucial days. So for those who can do so, let me just say, please vote!

Our *Grapevine* writers this month bring you beautiful gardens and flowers, camellias in particular, that will no doubt inspire you to visit the Compitese hills, Marlia's Villa Reale, or Lucca's Palazzo Pfanner, in what we hope will be sunny days. After you fall into that dreamy state that gardens invoke, you may soon after lift yourself up with utopian thoughts, to join what Shimon Shemtov calls "A New Festival for Courageous Dreamers," this year dedicated to Martin Luther King, Jr.

Living in Lucca we are blessed by a continuous round of concerts and art exhibits, as well as markets and fairs. There's no end of things to do. Student writer Letizia Vita has put together a very useful summary of the markets that we can enjoy throughout the year. On the other hand, if you are looking for something a little different, join us at the Women's Day celebrations in Bagni di Lucca, where the local spirit of participation is surprisingly well developed. Seeing so many artists past and present may awaken the inner artist in us all.

While you are living in this beautiful country, whether for days or for years, if you feel inspired, please write to *Grapevine*. We look forward to seeing you at our weekly encounters (see the "Meet-Up" groups in our What's Up section, on page 18), or to reading about your experiences! This being the month of St. Patrick, let me share this traditional Irish blessing, particularly apt for those of us who are far from "home":

May the road rise up to meet you.
May the wind always be at your back.
May the sun shine warm upon your face,
and rains fall soft upon your fields.
And until we meet again,
May God hold you in the palm of His hand.

Tante buone cose!

– Norma

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Thank you, Camellia

I was lucky when I bought my place in Longoio back in 2005 to also have two ornamental trees included in my small garden: a Japanese maple, which turns a flaming red in autumn, and an evergreen camellia which, come wind and rain, produces red and white flowers by February. This year, the flowers have arrived later because of the cold weather and only now can they be appreciated in their loveliness. To see the camellia bloom after the monotone rigours of winter truly brings hope into one's heart.

Camellias originate in eastern and southern Asia and were introduced into Europe during the eighteenth century. The tea plant is a member of the camellia family and, indeed, the expansion of the tea trade enabled many new varieties to be brought into Europe. Hybridization did the rest.

Every March at Pieve and Sant'Andrea di Compito, by the slopes of the Monte Pisano south of Lucca, there is a camellia

festival where one can fully appreciate the variety of flower forms and colours of this perfume-less plant. A shuttle bus takes you to the camellias – this is the only way to get there, as the narrow roads would otherwise soon be clogged up with private cars! The Camellarium is spectacular at this time, the mill-stream walk is delightful, the exhibitions are most informative, there are many stalls selling local products, and there are also musical events. (Last time I heard a delightful recital on the harp.)

But why was this area chosen for camellias? The fact is that the climate is ideal for them. The English ex-pats of the nineteenth century, escaping from the torrid summer of the Tuscan plains, discovered this and introduced the camellia to these hills. Indeed, dotted around the Compitese hills are many aristocratic villas complete with their luscious camellias and there is even a society dedicated to old varieties of camellias in Lucca province.



If you fancy your cup of tea, not only can you buy delicious camellia tea but you can even have the ultimate Italian invention: camellia-tea flavoured ice-cream!

Above is my little humble camellia tree as I saw it this morning together with other valiant harbingers of spring from our garden.

Camellia Festival

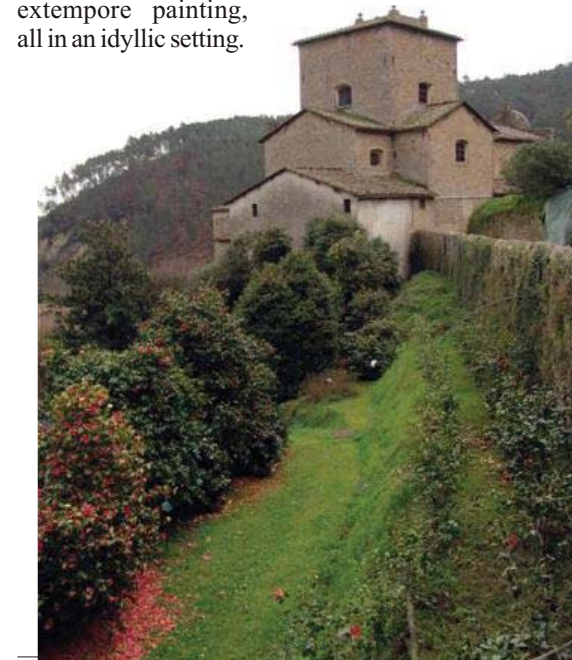
This year the event's highlight will be the *Camelieto*, which houses around a thousand camellias varieties and has received a "Garden of Excellence" award. There will be entry to historic villas and their gardens, food and wine tasting and purchasing, Japanese and Korean tea ceremonies, ancient 'Temari' folk art and extempore painting, all in an idyllic setting.



The Ancient Camellias of the Lucca area exhibition is on the weekends of 10/11, 17/18, and 24/25 March, as well as Easter weekend, 31 March and 1/2 April, with opening times from 10 am to 6 pm. You must board a free shuttle bus to the Borgo delle Camellie from the Frantoio Sociale del Compitese (Via di Tiglio, 609) parking lot. Free access for children under 12 and disabled persons with a guide. Tickets are € 7. For a few euros more you can buy a ticket which includes admission to the exhibition and the park of Villa Reale, reachable with your own transport.

For further information contact the Compitese Cultural Centre on 0583 977188 and 366 2796749, visit the www.camelielucchisia.it website, or write to the email address info@camelielucchisia.it

– by Francis Pettitt
<http://longoio3.wordpress.com>



The Three Tenors are back!

In the heart of Florence, near the Ponte Vecchio, there stands the beautiful church of Santo Stefano al Ponte. The church was originally constructed around the twelfth century in Romanesque style, but in the fourteenth century the exterior was renovated, and between 1631 and 1655 the interior was also renovated to convert the three original aisles into an open hall. A masterpiece of architecture, the church houses important artwork such as the Buontalenti staircase with a marmoreal balustrade of 1575. The magnificently decorated place is worth a visit, even more so, if you consider that it is presently used as a concert hall where, believe it or not, you can attend concerts of *The Three Tenors!*

Inspired by the world-renowned three tenors Luciano Pavarotti, Placido Domingo and José Carreras, and as a tribute to Luciano Pavarotti, the concert regularly held in the church features opera arias from *La Traviata*, *Rigoletto*, *Tosca* and Neapolitan songs. Three masterful tenors, Claudio Sassetti, Mattia Nebbiai and Leonardo Sgroi, are accompanied by a chamber ensemble of mandolin, cello and grand piano. The beauty and the excellent acoustics of the auditorium enhance the superb quality of the music, making the experience truly magical.



One of the three tenors, Claudio Sassetti, is from Bagni di Lucca. After graduating from the *Istituto Musicale Luigi Boccherini* he started a brilliant concert and operatic career. Since then, he has sung all over Italy, with a wide repertoire of roles, in operas primarily by Puccini and Donizetti but also by Pergolesi, Rossini, Verdi, Mozart and even Britten. As early as 2001, he performed in front of the Belgian queen, on the occasion of the *International European Museum of the Year Award*. Mestro Sassetti has also featured in Monteverdi's *Coronation of Poppea*, broadcast by the national TV channel Rai 2. In the Spring of 2016, he joined *The Three Tenors* and started a successful and intense period of concerts with them, touring all over Italy.

For upcoming concerts and ticket information, browse <http://www.operainroma.com/>. Seat prices vary from 28 to 55 euros; and from 77 to 105 euros with a pre-concert dinner. Concerts generally start at 8.30 pm and last approximately one and a half hours.

– by Chiara Calabrese



In its 29th year, the Antiche Camellie della Lucchesia is a breathtaking display of delicate shapes and colour varieties, in courtyards, gardens, and imposing historic homes (Villas Borrini, Giovannetti, Torregrossa & Orsi) open to the public exceptionally for this occasion. Live music, Japanese tea ceremonies, tea plant cultivations, paintings, photography, and more will await you.

The display continues at the Villa Reale in Marlia, whose gardens (according to *The Guardian*) are among the most beautiful in Italy. Two pathways of ancient camellias in bloom are part of the extraordinary botanical park surrounding the historic villa. Marlia is 15 km from Sant'Andrea di Compito. A combined ticket will allow you to enjoy both of these events.

Info: 0583 977188, 366 2796749
info@camelielucchisia.it
www.camelielucchisia.it



photo by pgmedia

Facebook: Antiche Camellie della Lucchesia
Facebook: Villa Reale di Marlia
Or download the free App available at Play Store



2



The Garden

1

I love gardens. Some of my strongest travel memories include gardens that evoke specific times and places. I remember vividly a small herb garden in Uzes, France, a coastal garden in Maine, the unique Japanese Garden in Portland, Oregon, and the incomparable gardens of Villa Balbianello at Lake Como in northern Italy.

But my absolute favorite garden memories come from Lucca and the gardens of Palazzo Pfanner. The palazzo, which dates from the mid-1600s, has a large entry courtyard and a remarkable staircase, beyond which lie the gardens. It amazes me to know that members of the Pfanner family, who have owned the property since the mid 1800s, still have apartments in the palazzo. Imagine living within such beauty! Imagine too that at one time (around 1900) the family ran a brewery and beer garden here.

I've been fortunate to experience the garden in the three seasons it is open – spring, summer and fall (it's closed to visitors in winter). Each season has its own flavor as plants bud, bloom, set fruit, mature, and fade. In spring, the lemon trees blossom in their terracotta pots and are full of mature fruit. Irises poke up around the fountain, the giant magnolia tree blooms, and the smallest of buds appear on rows of hydrangea (called *hortensia* in Italian). In summer, roses and peonies dazzle and pots of geraniums flower. The summer hydrangeas are spectacular with huge flower heads in pinks, blues, and purples. In fall, the hydrangeas begin to fade but are still beautiful, even into late September/early October. The lemon trees in fall are full of small, green fruit. The vines begin to change color and there are still some roses in bloom. The fall weather is ideal for sitting in the garden, a perfect season for reading or daydreaming in this peaceful place.



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The limonaia in fall usually stands empty, waiting for the arrival of the potted lemon trees to winter over. This fall there was an art exhibit in the limonaia, which gave me the chance to walk through the low brick and stone building with its graceful arched, green windows.

Some things in the garden remain constant – the green of the boxwood and laurel hedges, the tall bamboo mini-forest, the vine-covered walls of old brick, and the statues representing the four seasons and Olympic gods. Most constant of all is the fountain, with its large octagonal basin, dramatic statuary, and seasonal flowers. This is the centerpiece of the garden; its sound infuses the space with a sense of calm and timelessness.

For garden lovers this is a "can't miss" experience in Lucca. The palazzo and garden can be seen from *le mura* (the walls) but are best experienced by entering the garden itself. *Quando sono nel giardino di Palazzo Pfanner, sono contenta* (when I'm in the garden of Palazzo Pfanner, I'm happy).

– by Joanne Bartram, from the blog *Two Parts Italy*

Images:

1. Palazzo Pfanner & its garden, in summer
2. The grand staircase
3. This crumbling building, beyond an iron fence, was used for the brewery's storage
4. Spring blooms
5. A lemon tree in late spring
6. Summer roses bloom in front of the limonaia
7. Hydrangeas in fall
8. Colorful fall vines
9. A window into the limonaia during a recent art exhibit
10. Statue of Spring (Primavera)
11. Fountain



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Palazzo Pfanner, Via degli Asili 33.
Hours: 10am to 6pm, April to November.
Tickets: 4.50 euro for the garden,
6 euro for the garden & palazzo.
www.twopartsitaly.com

UTOPIA, ITALY

A New Festival for Courageous Dreamers



This brand-new festival was founded by American expat Shimon Shemtov and grew out of a series of English cultural events provided by his Pisa-based school, *New York English Academy*.

The festival will focus on a different culture each year but will always be based in the ever-popular region of Tuscany, Italy. For this year we already have the participation of more than 15 leading institutions in Pisa, Lucca and Florence.

This year's edition will focus on the U.S.A., specifically Dr. Martin Luther King Jr., since April 4, 2018 will be the 50th anniversary of his death. The actual anniversary is a Wednesday, and we will have some events on that day as well, but the main events will take place on the following weekend, April 6-8, 2018.

Each year the festival will be divided into 3 sections: *Reflection*, *Celebration*, and *Innovation*.

Reflection will look back at the history of each year's chosen culture and reflect on what happened, refresh our memories and refine our knowledge. In this year's edition we will learn more about the events of 1968, MLK's life, his writings, speeches, his international impact, etc. We will have documentary screenings, readings, talks, discussions, workshops (artistic, theatrical and cinematic) for children, teenagers and adults. In addition to focusing on Dr. King's 'I have a dream', we would like to focus primarily on 'What is your dream?', encouraging people of all ages to think about what kind of world they would love to live in and, perhaps most importantly, what they are willing to do for it.

The second section, *Celebration*, will celebrate the beauty of each year's culture in the form of concerts, theater, poetry, cinema, etc. So this year we will have movies on the subject of MLK and civil rights, Jazz and Gospel concerts, theater performances, and much more.

The third section is *Innovation*, where we will look forward and try to take what we have learned from the past and apply it to the future in very specific,



concrete, realistic ways. In addition to talks by prominent thinkers of various nationalities and backgrounds, we will have a competition where everyone will be invited to submit an idea; perhaps we will even open it up to the world at some point but for now it will certainly be open to all of Italy. The winners will be awarded prizes of various types and sizes; this year's Grand Prize, sponsored by *New York English Academy*, will be a free round-trip ticket to New York.

We hope to conclude the entire festival on Sunday evening, where people will gather in Pisa, Lucca and Florence, to show their support for human equality and inclusiveness. One symbolic gesture we are planning to express the concepts of diversity, hope and action is for people to write their dreams and commitments on variously-colored helium balloons which we will then release simultaneously, as a kind of communal prayer, but also as a sign of commitment to a brighter, more colorful – read diverse – future.

We believe that these images have the potential to inspire people, particularly young people, and send the important message to people around the world that there are hundreds of thousands of people in Italy who still believe in these values and are prepared to take action to protect and nurture them. If other cities around the world would like to join this gesture, and we believe that they will, all the better.

We were warmed by many displays of this type from around the world and we would like to send the signal back and create a sort of large international conversation of optimism which we hope will dwarf, if not silence, the aggressive heart-breaking images that we are being bombarded with daily. Symbolism is only symbolism, but we believe that negative symbolism must be answered with positive symbolism – and we feel as though this can be the perfect playful conclusion to the 5-day festival of intensive, in-depth, *Reflection*, *Celebration* and *Innovation*.

For more info please visit www.utopiaitaly.com

Laura Ziegler, Retrospective



There are times when words seem totally inadequate. That's how I feel when contemplating these tiny sculptures by Laura Ziegler, on display from

3 March to 22 April, 3.30 pm to 7.30 pm daily (except Mondays) at the **Fondazione Banca del Monte di Lucca** Exposition Hall, Piazza San Martino 7 (free admission). The exhibit is beautifully curated by Maria Stuarda Varetti, with a catalog from Maria Pacini Fazzi Editore (photos by Lucio Ghilardi) presenting the sculptures viewed from all sides, as indeed they should be seen. The exhibit includes many sketches, including self-portraits. Among the sculptures are charming little dogs rolled up cozily, as dogs do. But mostly there are people, real people.

Laura Ziegler's polychrome sculptures date from 1949, when she began studying at age 22 under the Fulbright Fellowship program in Rome with Pericle Fazzini, and she continued creating these almost until her final days, in May last year. Her studio in Pietrasanta and her home at San Michele in Escheto (Lucca) were filled with tiny figures exuding vitality and emotion. If they weren't in fact pushing their bodies against the elements, they were conveying energy through facial expressions. I almost expected them to leap off the grand piano and begin dancing, sometimes impishly, around her home.

Laura succeeded in selling her works as soon as she began showing them in the 1950s in New York City and Washington, D.C. She exhibited at the Venice Biennale in 1956 and 1958, at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., at the MoMA Gallery in New York City, and at the Columbus (Ohio) Gallery of Art in her hometown. Because of her artistic empathy, she was invited to create portrait sculptures of many well-known personalities, including Gore Vidal, Zero Mostel, and Isaac Bashevis Singer, and of musicians who she met with her husband of over sixty years, tenor and conductor Herbert Handt, well known in Lucca for having created the Associazione



Musicale Lucchese. Looking at the couple clutched tightly together under an umbrella, I can only think of Laura and Herbert, weathering their many years together.

In addition to the precious gems on display here in Lucca, Laura Ziegler also made monumental sculptures, such as the 18-foot steel and Plexiglas cross (1951) at St. Stephen's Episcopal Church at Ohio State University, *The Burning Bush* (1959) at Temple Israel in Columbus, and others in the Hirshhorn Museum in Washington. But it is in the smaller pieces, often no larger than the palm of her hand, that I can feel the magic most vividly.

– by Norma Jean Bishop

The exhibition will be inaugurated 3 March at 6pm. www.fondazionebmlucca.it

The Sign of the Avant-garde: The Futurists and Engraving

The Fondazione Ragghianti, one of Europe's most important art research centers, is currently (23 February to 15 April) offering a historic exhibition curated by Giorgio Marini and Francesco Parisi. The exhibition presents almost 150 artworks, extending from the late 1800s to the post-war period. Futurism came to a halt in 1944, with the death of its founder, Filippo Tommaso Marinetti, and the end to a disastrous world war.

The artists on exhibit are: Umberto Boccioni, Carlo Carrà, Gino Severini, Luigi Russolo, Thayah, Mario Sironi, Ardengo Soffici, Fortunato Depero, Enrico Prampolini, Romolo Romani, Primo Conti, Giorgio Morandi, Osvaldo Bot, Antonio Marasco, Duilio Cambellotti, Achille Lega, Giannetto Maimeri, Alberto Martini, Emilio Notte, Anselmo Bucci, Roberto Iras Baldessari, Carlo Erba, Francesco Dal Pozzo, Lorenzo Viani and Renato Di Bosso.

The exhibition is presented in three rooms, with the first dedicated to **Symbolism**, the second to **Pre-Futurism**, and the third to **Futurism**. Following these is another smaller room dedicated to publications containing original graphic art, such as self-produced catalogs and illustrated books. Descriptive panels offer synthetic and useful introductions (in Italian), while the artworks themselves are impressive and intriguing, inviting close examination.

The Futurist movement has been well-studied, though until now little attention has been given to the connection of this movement to the techniques of engraving. Wood and linoleum were considered ideal materials both for their immediacy and ease of carving, and for their basis in Futurist values of anti-elitism and anti-intellectualism, in contrast to the late Romantic period (such as the English pre-Raphaelites). According to Futurist artist and

Images

1. **Umberto Boccioni**
(Reggio Calabria 1882-Chievo 1916)
Dinamismo di un corpo umano
1917, lithograph
Rome, private collection
2. **Osvaldo Bot**
(Piacenza 1895-Piacenza 1958)
Sfumoxilografia da 20 sfumoxilographie
(sic) a plusieurs couleurs
1933, woodcut
Piacenza, private collection
3. **Leonardo Dudreville**
(Venezia 1885-Ghiffa 1976)
Il bosco dei castagni (Composizione)
1917, color woodcut
Bologna, Pinacoteca Nazionale.
Gabinetto disegni & stampa. Polo mussale
dell'Emilia Romagna.



theoretician Umberto Boccioni, Futurist art offers *the inside and the outside ... in simultaneous interpenetration, synthesis of colour and shape, dynamism-subject-plastic state of mind*.

Many of the works on display here show these features, similar to the figure-ground (or dreamlike) ambiguity being explored by psychologists at that time.

Licia & Carlo Ludovico Ragghianti
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www.fondazioneragghianti.it

Tickets €3, free under 18 & for students
(upper levels, university, art academies & conservatories)

Open 3pm to 6pm Monday to Friday, also 9am to 1pm Tuesday

I Futuristi e l'incisione,
144 page catalog with 90 illustrations,
published by Silvana Editoriale
in collaboration with the Ragghianti Foundation
available for sale at the Foundation (€25).

Who was Marinetti and what led him to create the Futurist movement?

Born in Egypt to Italian parents, Marinetti took an early interest in poetry, encouraged by his mother. Already in Egypt he was a bit of a rebel, at 17 publishing scandalous novels by Emile Zola. This was not appreciated by the Jesuits at the school where he was studying. His parents then sent him to study at the Sorbonne in Paris (where he was influenced by Mallarmé and D'Annunzio), after which he went to the University of Pavia to study law, choosing instead to become a writer, art critic and publisher in Milan. In 1909, the Paris newspaper *Le Figaro* published his **Manifesto di Futurismo**, espousing the values of rupture with the past, glorification of speed (especially the automobile), and virility. Patriotism and fascism appealed to him; in fact in 1915 he published a book of poems entitled *War the Only Hygiene of the World* – ! Among other strange ideas, Marinetti condemned pasta, complaining that it created lassitude and pessimism and weakened the Italian character; he recommended that Italians eat locally-grown rice instead. (Look up *Futurist cooking* on internet for more of his creative ideas about food.) Marinetti participated in various military exploits, winning medals for his bravery, before dying of heart failure at Bellagio (Lake Como) in 1944.

WHAT'S ON IN & AROUND GRAPEVINE fold-out events calendar March 2018

Markets

General markets

Lucca, Piazza Don Baroni (fairground)	Wed & Sat a.m.
Lucca, Piazza del Carmine	Monday to Saturday
B. Giannotti, Foro Boario	Sat a.m.
S. Maria a Colle	Thurs a.m.
Ponte a Moriano	Tues a.m.
S. Maria del Giudice	Mon a.m.
Pietrasanta	Thurs a.m.
Marina di Pietrasanta	Sat a.m.
Tonfano	Sat a.m.
Castelnuovo Garfagnana	Thurs a.m.
Pescia	Sat a.m.

Books and prints

Lucca, Corte del Bianco Daily

Antiques

Lucca	3rd Sat/Sunday
Altopascio	2nd Sunday
Montecarlo	2nd Sunday
Forte dei Marmi	1st Sat/Sunday
Pietrasanta	1st Sunday
Barga	2nd Sunday
Viareggio	4th Sat/Sunday
Bientina	4th Sat/Sunday
Pescia	4th Sunday
Querceta	Saturday mornings

Arts & Craft

Lucca, Piazza San Giusto	last Sat/Sunday
Marina di Pietrasanta	Wednesday afternoons
Castelnuovo Garfagnana	1st weekend of the month
Pieve Fosciana	last Sunday

Plants and flowers

Lucca, Corso Garibaldi	Friday mornings
Pietrasanta	3rd Sunday

Markets in Florence (the biggest ones)

Piazza San Lorenzo	7-2 daily, 7-5 Sat, closed Sundays
Parco delle Cascine	Tuesdays 7am to 2pm
Piazza dei Ciompi Flea Market	9am to 7.30pm daily

WHERE TUSCANY'S GRAPEVINE MAGAZINE IS SOLD (newsstands)

Pisa Airport

- Edicola Stile Toscano

Pisa Town Center

- Costanzi, Borgo Stretto 115

Near the Coast

- Viareggio, *Marine Store*, Via Coppino 421
- Pietrasanta, *Giuntini* (Piazza Principale)
- Tonfano, *Libreria Tonacchera*, Via Versilia 6 (pedestrian street)
- Camaiore, *Dalle Luche Daniela*, Via di Mezzo
- Forte dei Marmi, *Borri*, Piazza Garibaldi

In the Mountains

- La Cappella, *Viani* (Strada per Camaiore)
- Ponte a Moriano, *Orlandi* (Piazza Principale)
- Valdottavo, *Darma*, Via Comunale 34
- Decimo (Borgo a Mozzano), *Guidi Benito Fabrizio* (Via S. Quasimodo 26)
- Borgo a Mozzano, *Centro Ufficio* (shopping center, near Penny Market)
- Fornoli, *Cartolibreria Serra*
- Bagni di Lucca, *Edicola Punto Sma*

Barga Sotto, Poli

- Barga Vecchia, *Nardini*
- Ponte all'Ania, *Bertoncini*
- Castelnuovo Garfagnana, *Magnani* (Via Farini)

In Lucca

- *Grapevine office*, Via dell'Angelo Custode, 3A
- *Itineraria Tourism Office*, Piazzale Verdi
- *Cartoleria Gentile*, Via Fillungo 225
- *Martini*, Via Fillungo 138
- *Lorenzini*, Via Fillungo 16
- *Edicola Souvenir*, Via S. Paolino 54
- *La Medica*, Via Vittorio Veneto 11
- *De Lillo*, Via V. Emanuele 40
- *Pantera-Brancoli*, Chiasso Barletti 18
- *Susilab*, Via Calderia
- *Gallacci*, Piazza dei Cocomeri
- *Cerboncini*, Via Santa Croce 45
- *Il Giornalaio*, Piazza San Francesco

Outside Lucca

- North
- San Marco, *San Marco Press*
- Segromigno, *Lazzereschi* (Villa Torrigiani)

South

- Train Station *Edicola Ale'*
- Piazzale Ricasoli (Lucca), *Tourist Center*
- Viale Regina Margherita 113 (Lucca), *Luccalibri Libreria-Caffè Letterario*
- Guamo, *Luchi Moira* (Sottopoggio)
- San Concordio, *Edicolè* (V.le S. Concordio 224)
- Sant'Anna, *Berti*
- San Lorenzo, *La Perla* (Via per Pisa)
- San Leonardo in Treponzio, *Il Pennarello* (Via di Tiglio)

East

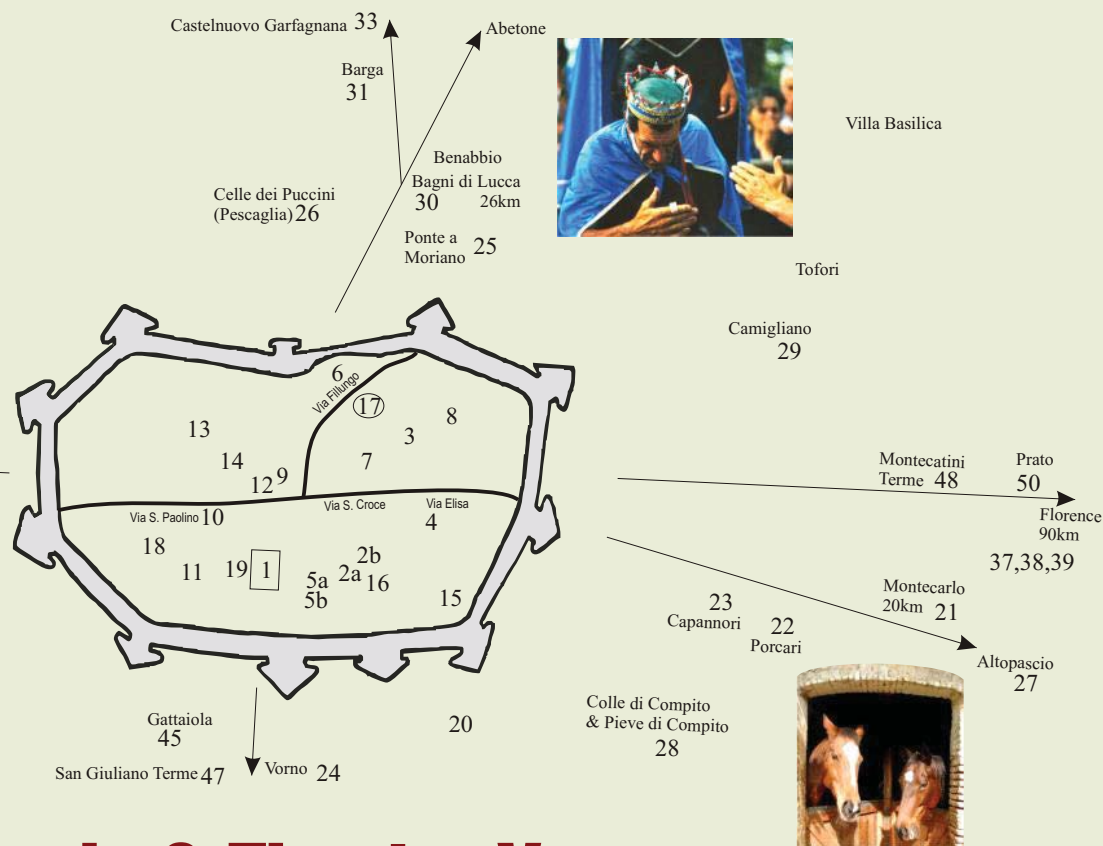
- Arancio, *Baldassarre*, Viale Castracani 831
- Montecarlo, *Proloco Montecarlo* (Via Roma)
- Montecarlo, *Sergio Morello* (Via Roma)
- Pescia, *Alma*, Piazza principale

West

- Borgo Giannotti, *Gianneccchini*
- Sant'Alessio, *La Scatola Magica*

AND at www.luccagrapevine.com (where you can also order an on-line or postal subscription)

tel. 0583 909012 or write to editor@luccagrapevine.com



Villa Basilica

Tofori

Camigliano 29



Colle di Compito & Pieve di Compito 28

Music & Theatre Venues

Lucca:

- Lucca Summer Festival, Pza Napoleone. 0584 46477 www.ticketone.it
- San Giovanni and Dei Servi Churches. www.puccinielasualucca.com www.sagramusicalelucchese.com
- Lucca Opera Festival, Oratorio Angelo Custode, Via degli Angeli Custodi. www.iconcertidegliangelicustode.com
- Fond. Ragghianti, San Michele, AML, Lucca In Musica. 0583 469960, www.associazionemusicaelucchese.it
- Teatro del Giglio, Pza Giglio. 0583 465320, closed Mondays and Sundays, www.teatrodelgiglio.com
- Teatro San Girolamo, www.teatrodelgiglio.com
- Real Collegio, Piazza del Collegio
- Boccherini Institute Auditorium, Pza Del Suffragio, www.boccherini.it
- San Francesco Church, Pza San Francesco
- San Michele Church, Pza San Michele
- San Paolino Church, Via San Paolino
- San Romano Auditorium
- Palazzo Pretorio Loggia, Pza San Michele
- Santa Maria Corteorlandini Church
- Piazza Cittadella, Puccin's birthplace, museum.
- Botanical Garden concerts, www.ortobotanicodilucca.it, 0583 442160.
- San Martino (Duomo)
- Amphitheatre Jazz, www.comune.lucca.it/anfiteatrojazz. See article in June Grapevine.
- Santa Caterina Church, Via Vittorio Veneto
- Palazzo Ducale, Sala Tobino

Outside Lucca:

- Sinfonia Music Association, Via N. Sauro, 527
- Montecatini Terme, Teatro dei Rassicurati
- Porcari: Auditorium Vincenzo Da Massa Carrara & Piazza Felice Orsi
- Capannori, Artè, Via Carlo Piaggia.
- Tenuta dello Scompiglio, Via di Vorno 67, Vorno. 0583 971125, www.delloscompiglio.org
- Ponte a Moriano
- Teatro I. Nieri, Piazza Cesare Battisti, 0583 465320.
- Accademia Montegril, Convento dell'Angelo, 0583 406300.
- Celle dei Puccini, Pescaglia. Puccini Museum.
- Altopascio. Via Francigena Festival, Gemignani Music School.
- Colle di Compito and Pieve di Compito, Compitese Culture Centre.
- Camigliano (Capannori)
- Bagni di Lucca, Teatro Accademico, Via Roma. www.prolocobagnidilucca.it/italucca@gmail.com (320 6320032)
- Barga, Villa Libano. Nuovo Circolo dei Differenti.
- Opera Barga. 0583 711068, operabarga@gmail.com, www.operabarga.it
- Barga Jazz. 0583 724418, info@bargajazz.it, www.bargajazz.it
- Belcanto in Barga. 340 5831419, belcantoinbarga@gmail.com, www.belcantoinbarga.com
- Il Ciocco, Castelvecchio Pascoli. 0583 7691.
- Castelnuovo Garfagnana, IAM Music Festival, www.iamitalia.com
- Teatro Alfieri, Castelnuovo G., 0583 644185.

- Pisa, Teatro Verdi, Via Palestro 40. 050 941111, www.teatrodipisa.pi.it
- Pisa, Scuola Normale Concerts. www.sns.it, 050 941111 or 050 94118836.
- Pisa, Music under the Tower (OPA). www.opapisa.it See page 17.
- Florence, Maggio Musicale Fiorentino. www.operadifirenze.it
- Florence, Teatro Verdi, Via Ghibellina 99. www.teatroverdionline.it
- Florence, Santo Spirito, Piazza Santo Spirito www.accademiadelispiritali.org
- S. Anna di Stazzema Peace Organ Festival, 0584 772025, www.santannadistazzema.org
- Tonfano, Marina di Pietrasanta, Teatro Sant'Antonio, Via Verdi, 335543579, 3471305764.
- Torre del Lago Puccini, Festival Pucciniano. 0584 359322, www.puccinifestival.it
- Pieve a Ellici (Massarosa), AML 0583469960, www.associazionemusicaelucchese.it
- Corsanico (Massarosa) Organ Festival. www.corsanicomusica.it
- Gattaiola, Villa Rossi
- Pietrasanta, Teatro la Versiliana. Viale Morin 16, Marina di Pietrasanta. 0584 265757, Complete program www.laversilianafestival.it
- San Giuliano Terme. Villa Roncioni (loc. Pugnano). Costumes & hats. Tuesdays to Sundays 4pm to 8pm. 050 817900, www.fondazioneceratelli.it
- Montecatini Terme, Estate Regina Music Festival, at the Terme & Teatro Verdi. Until 4 Oct. 0527 78903, www.estateregina.it
- Forte dei Marmi, Villa Bertelli, Viale Mazzini 200. 0584 787251 www.villabertelli.it
- Prato, Teatro Metastasio, Via B. Cairoli 59.
- Badia di Camaione Organ Festival, www.camaioneorganfestival.it



Art Exhibition Venues from A to Z

Lucca:

- A.** San Francesco Church Complex.
- AA.** ex Casa del Boia.
- B.** Lu.C.C.A. Museum of Contemporary Art, Via della Fratta 36. www.luccamuseum.com
- C.** MUST, Urban Museum of Lucca, Palazzo Guinigi, Via Guinigi 29. History, archaeology, photography.
- D1.** Fondazione Banca del Monte, Pza San Martino 12. www.fondazionebancadelmonte.it
- D2.** Banca del Monte, Piazza San Martino. 0583 450278.
- E.** Fondazione Ragghianti, San. Michele. 0583 467205.
- F.** Cathedral Museum, Pza Antelminelli. 0583 490530, didattica@museocattedralelucca.it, www.museocattedrale.lucca.it
- G.** Villa Bottini, Via Elisa 9.
- H1.** Palazzo Ducale, Pza. Napoleone.
- H2.** Palazzo Mansi, Via Galli Tassi 43. tel. 0583 55570 www.luccamuseinazionali.it
- I1.** Santa Giulia Church, Pza del Suffragio.
- I2.** San Cristoforo Church, Via Fillungo.
- J1.** State Archives, Piazza Guidiccioni.
- J2.** State Archives, Piazza Macelli. New exhibition space.
- J3.** Domus Romana archaeological site. Via C. Battisti 15. 0583 050060. Tues & Thurs 10am to 5pm www.domusromana.it
- K.** Uscher Gallery, Via della Zecca 15.
- KK.** Real Collegio, Pza del Collegio 13.

Around Lucca:

- L.** Vorno: Tenuta dello Scompiglio. Via di Vorno 67. www.delloscompiglio.org
- M1.** Montecatini: Pasquinelli Gallery, Via Roma.
- M2.** Porcari, Fondazione Lazzareschi.
- M3.** Tassignano, Artemisia Cultural Center & Library, via dell'Aeroporto 10. 0583 936427.
- M4.** San Gennaro, Palazzo Bocella, Via Celli 52.
- N.** Ponte a Serraglio: Grapevine Cultural Assoc. La Rondine Gallery, Via V. Emanuele.
- O.** Ponte a Moriano
- Barga:**
- P1.** Town Hall Gallery, Via di Borgo 18.
- P2.** Mount Tabor Ecumenical Center, Via delle Mura 12. www.mounttabor.it
- P3.** Villa Libano, Via del Sasso, 7. Nuovo Circolo dei Differenti. Art exhibitions with live music. www.facebook.com/circolodifferenti.
- P4.** Fondazione Ricci, Via Roma 20.
- Versilia:**
- Q1.** Pietrasanta. Sant'Agostino Museum, Pza Duomo. 0584 795268.
- Q2.** La Meridiana Gallery, Via Barsanti 29.
- Q3.** Viareggio. Mercurio Arte Contemporanea 43. Corso Garibaldi 116.
- Q4.** Viareggio. L. Viani Gallery of Modern & Contemporary Art. 0584 976510, www.gamc.it
- Q5.** Viareggio. Villa Paolina, Via Machiavelli.
- Forte dei Marmi:**
- R1.** Villa Bertelli, Viale G. Mazzini 200, 0584 280292, www.villabertelli.it
- R2.** Satire Museum, Pza Garibaldi 1. Daily 5pm to midnight.

S.

- Seravezza, Palazzo Mediceo, Viale L. Amadei 230. Every day 5pm to midnight, also Sat-Sun 10.30am to 12.30pm (noon). 0584 757443.
- SS.** Torre del Lago. Art for the Puccini Festival (www.puccinifestival.it). Puccini Theatre Foyer.

Pisa:

- T1.** Palazzo Blu, www.palazzoblu.it
- T2.** Piazza dei Miracoli. www.opapisa.it
- T3.** SMS Centro Espositivo Museale. Via S. Michele degli Scalzi 176. 050 544767.
- T4.** Graphics Museum, Palazzo Lanfranchi Lugarno G. Galileo. 050 2216060.
- T5.** San Giuliano Terme, Roncioni Villa.

Prato:

- U.** Palazzo Pretorio. www.palazzopretorio.prato.it
- V.** Textile Museum. Via S. Chiara. www.museodeltessuto.it
- V V.** Teatro Metastasio. Via B. Cairoli 59.

Florence:

- W.** Palazzo Strozzi. www.palazzostrozzi.org
- X.** Accademia Gallery. Via Ricasoli 58/60. www.unannodarte.it
- Y.** Palatina Gallery. www.unannodarte.it
- YY.** Villa Bardini, Costa San Giorgio 2.
- Z1.** Argenti Museum. www.unannodarte.it
- Z2.** Palazzo Medici Riccardi.
- Z3.** Uffizi. www.unannodarte.it
- Z4.** Gucci Museum. Piazza della Signoria 10. www.guccimuseo.com



San Gennaro M4

U,V, VV Prato

Florence 90km

W,X, Y, YY, Z1, Z2, Z3, Z4



Music & Theatre March 2018

To locate the venues, see the map and the list above.

The listings published by Grapevine are taken from reliable sources and reproduced in good faith. However, to avoid disappointment, readers are advised to check information before setting off.

Puccinielasualucca for its winter season (1 November to 31 March) offers concerts on Thursdays, Fridays and Saturdays at the Oratorio of San Giuseppe at 7pm. Tickets are sold at the adjacent Cathedral Museum. www.puccinielasualucca.com info@puccinielasualucca.com or call 340 8106042

Sunday

Coming Up/Ongoing

Lucca Cinema Centrale Simulcasts: 3 April *Così Fan Tutte*, 4 April *Macbeth*, 10 April *Giselle*, 3 May *Manon*, 12 June *Swan Lake*.

Lucca Animando Concerts: 6 April, 29 April, 1 June, 28 July, 7 October. In Lucca & Bagni di Lucca at various locations.

Concentus Lucensis, Lucca. 14 April 5.30pm, Palazzo Ducale. Boccherini and his portraits. Conversation with cellists Marco Mangani, Gaetano Nasillo & Sara Bennici.

Lucca Classica Music Festival, 29 April to 6 May with symphonic concerts, chamber

Mon

music, listening guides, children's concerts, etc. www.luccaclassica.it, Facebook: LuccaClassicaMusicFestival

Lucca Summer Festival (concerts scheduled so far): 23 June Queens of the Stone Age. 7 July Hollywood Vampires: Johnny Depp, Alice Cooper & Joe Perry (from Aerosmith). 8 July Ringo Starr & the All-Starr Band. 11 July Roger Waters. 12 July Gorillaz. 17 July Nick Cave & the Bad Seeds. 18 July Gary Clark Jr. & Lenny Kravitz. 20 July James Taylor with Bonnie Raitt. 23 July Nic Cester. 25 July King Crimson.

Lucca Dance Meeting, 10 to 15 April, throughout the Centro Storico. www.aed.com

Tues

Wed

Thu



Lucca Dance Meeting

Friday

2

7pm, Lucca, Oratorio of San Giuseppe. **Puccini Opera Recital.** Puccini e la sua Lucca International Festival.

9pm, Lucca, Teatro del Giglio. **Il sindaco del Rione Sanità** by Eduardo De Filippo. Prose theatre.



Concentus Lucensis

Saturday

3

4pm, Lucca, Villa Guinigi. Celebrating 50 years from its opening, music & art together. **La pittura che suona: musical instruments in medieval & Renaissance art**, a project of Linda Saveri. With Concentus Lucensis. For information & free reservations: siemlucca@gmail.it www.concentuslucensis.it
7pm, Lucca, Oratorio of San Giuseppe. **Una Notte all'Opera.** Puccini e la sua Lucca International Festival.
9pm, Lucca, Teatro del Giglio. **Il sindaco del Rione Sanità** by Eduardo De Filippo. Prose theatre.
9.15pm, Ponte a Moriano Teatro I. Nieri. **Sarto per Signora** by Georges Feydeau. www.fitalucca.it

4

4pm, Lucca, Teatro del Giglio. **Il sindaco del Rione Sanità** by Eduardo De Filippo. Prose theatre.

5pm, Auditorium del Suffragio, Lucca. AML Chamber Music Concert. **Trio di Parma** performing Beethoven's Complete Trios for violin, cello & piano. See page 28, February *Grapevine*. www.associazionemusicaelucchese.it

5

Vorno, Via di Vorno 67, Tenuta dello Scompiglio. Deadline to enroll in a Performance Workshop being held from 12 to 17 March, with concluding concert on 17 March. www.delloscompiglio.org

6

5pm, Lucca, Cinema Centrale, Via di Poggio 36. Simulcast **Carmen**.

7



See details in the Children's section on page 18.

8

7pm, Lucca, Oratorio of San Giuseppe. **Puccini & Verdi.** Puccini e la sua Lucca International Festival.

9.15pm, Ponte a Serraglio (Bagni di Lucca), Casinò. Opening concert for Festa della Donna. **Trio Canora Swing.**

9

7pm, Lucca, Oratorio of San Giuseppe. **Puccini Opera Recital.** Puccini e la sua Lucca International Festival.



Flexus

10

7pm, Lucca, Oratorio of San Giuseppe. **Una Notte all'Opera.** Puccini e la sua Lucca International Festival.
9pm, Lucca, Teatro San Girolamo. **Storia del Rock** by the group Flexus: Gianluca Magnani, Daniele Brignone, Enrico Sartori. Lucca Theatre Festival. Tel. 0583 465320.
9.15pm, Ponte a Moriano Teatro I. Nieri. **I tuoi baci Molotov** by Gustavo Ott. www.fitalucca.it
9.15pm, Montecarlo, Teatro dei Rassicurati. **Peti Glassè.** Tel. 0583 229725, Ufficio Cultura (Via Roma 56), open 9am to 1pm Mon. to Fri.

11

4.30pm, Sant'Anna di Stazzema, Palazzo della Cultura. Recital by Maria Elena Lippi. **Yiddishkayt:** music in the uncertain hour.

5pm, Auditorium del Suffragio, Lucca. AML Chamber Music Concert. Maurizio Baglini (piano) performing Schumann. See page 28, February *Grapevine*. www.associazionemusicaelucchese.it

9pm, Lucca, Teatro del Giglio. **#Hashtag 2.0** by Pockemon Crew. Dance.

#Hashtag 2.0

12



13



Pia de' Tolomei

18

4pm, Lucca, San Romano Auditorium, Piazza San Romano. Choral singing in memory of World War I by a *cappella* singing groups. Lamberto Pietropoli Choral Group. www.ilcimentodellarmonia.it
5pm, Auditorium del Suffragio, Lucca. AML Chamber Music Concert **Quartetto Prometeo** performing in *Human Passion*, with **Sandro Cappelletto** reading from Saramago's *The Gospel according to Jesus Christ*. See page 28, February *Grapevine*. www.associazionemusicaelucchese.it

5pm, Sant'Anna di Stazzema, Palazzo della Cultura. Closing concert for the event **La Razza Nemica, La Propaganda Antisemita, Nazista & Fascista**. Giulia Matteucci (flute) & Anna-Livia Walker (harp). Tel. 0584 775204, morabito.michele@comune.stazzema.lu.it

Vangelo secondo Lorenzo



19

20

21

28

22

7pm, Lucca, Oratorio of San Giuseppe. **Puccini & Verdi.** Puccini e la sua Lucca International Festival.

9pm, Auditorium del Suffragio, Lucca. **Boccherini Open Guitar Festival. La Ciudad de las Columnas.** Thomas Muller-Pering, guitar.

29



Lucia Poli

23

7pm, Lucca, Oratorio of San Giuseppe. **Puccini Opera Recital.** Puccini e la sua Lucca Festival.

9pm, Lucca, Teatro del Giglio. **Miss Marple, Giochi di prestigio** (Agatha Christie). Prose theatre.

30

7pm, Lucca, Oratorio of San Giuseppe. **Puccini Opera Recital.** Puccini e la sua Lucca Festival.

17

7pm, Lucca, Oratorio of San Giuseppe. **Una Notte all'Opera.** Puccini e la sua Lucca International Festival.
4pm, Lucca, Villa Guinigi. **La pittura che suona: musical instruments in medieval & Renaissance art**, by Linda Saveri. With Concentus Lucensis. For information & free reservations: siemlucca@gmail.it www.concentuslucensis.it
4pm, Lucca, San Romano Auditorium, Piazza San Romano. Choral singing in memory of World War I by a *cappella* singing groups. Lamberto Pietropoli Choral Group. www.ilcimentodellarmonia.it
8.30pm, Lucca, Teatro del Giglio. **Pia de' Tolomei** by Gaetano Donizetti. Christopher Franklin directs the Orchestra della Toscana.
9.15pm, Ponte a Moriano Teatro I. Nieri. **A piedi nudi nel parco** by Neil Simon. www.fitalucca.it

Faraualla



24

7pm, Lucca, Oratorio of San Giuseppe. **Una Notte all'Opera.** Puccini e la sua Lucca International Festival.
9pm, Lucca, Teatro del Giglio. **Miss Marple, Giochi di prestigio** (Agatha Christie). Prose theatre.
9pm, Vorno, Via di Vorno 67, Tenuta dello Scompiglio. Bari vocal group **Faraualla, Ogni male fore.** www.delloscompiglio.org
9.15pm, Porcari, Auditorium Vincenzo da Massa Carrara. **La buona novella di Fabrizio De André** with Francesco Lombardi, Elena Fioretti, & S. Felicità Chorus. M°Silvano Pieruccini. Circolo della Musica A. Catalani.
9.15pm, Montecarlo Teatro dei Rassicurati. **L'intrusa** with Lucia Poli. Tel. 0583 229725, Ufficio Cultura (Via Roma 56), open 9am to 1pm Mon. to Fri.



Fabrizio De André

31

7pm, Lucca, Oratorio of San Giuseppe. **Una Notte all'Opera.** Puccini e la sua Lucca International Festival.

Exhibitions, March 2018

Exhibitions,
March 2018

To locate the venues, see the map & list on the back of this calendar

ONGOING EXHIBITIONS:

Lucca, Villa Guinigi Museum, Via della Quarquonia. This museum houses treasures that trace the history of Lucca. In January the **Cristo Eucaristico**, a polychrome terracotta by Matteo Civitali (1436-1501), was returned to Lucca by the Italian police and placed in the museum more than 70 years after it was stolen by the Germans from Santa Maria della Rosa Church on 7 or 8 February, 1944. The museum is open Tuesdays to Saturdays 8.30am to 7.30pm.

Lucca, San Franceschetto Exhibition Space, Piazza San Francesco. Girolamo Scaglia's painting **Allegory of Music** (from the 1600s) restored by Massimo Bonino. Donated by a private citizen to the Fondazione Cassa di Risparmio di Lucca, on display until 15 April.

Lucca, Ragghianti Foundation, Via San Micheletto 3. **Il Segno dell'Avanguardia, The Futurists & Engraving**. Until 22 April. See article on page 10.

Viareggio, L. Viani GAMC Museum, Piazza Mazzini. **Oltre la Maschere**. Works donated to the City by the family of Uberto Bonetti (1909-1993), who conceived the masque of Burlamacco. Info: 0584 581118, www.gamc.it

Also at GAMC: **Impressions & words on paper. From Man Ray to Dorazio**. From the Pieraccini Donation. 19th century graphic works showing the interconnections between word & image, literature & figurative art. Including: Arp, Braque, Jean Cocteau, Capogrossi, Sonia Delaunay, Dorazio, Max Ernst, Giacometti, Man Ray, Mirò, Picasso, Emilio Vedova. Open daily except Mondays 3.30 to 7pm.

Viareggio, Villa Paolina Bonaparte, Via Machiavelli 2. **Di mare e di terra** by Giovanni Lazzarini, painter & builder of carnival floats known by the name Menghino. Over 70 paintings & sculptures on exhibit. Wednesdays to Saturdays 3.30 to 7.30pm, Sundays 9.30am to 1.30pm & 3.30 to 7.30pm. Until 22 April. Info: 0584 966338, www.comune.viareggio.lu.it

Pontedera, Palazzo Pretorio, Piazza Curtatone & Montanara. **La Trottole & il robot**. Old toys & representations in artworks, by Zandomenoghi, Balla, Casorati, Campigli, Viani, Lloyd, Levi, Capogrossi, Mafai, Corcos, Boccioni, Depero, De Pisis, Grassi, Baj & others. Open Tuesday to Sundays 10am to 7pm. Until 22 April. Tel. 331 1542017. www.pontederaperlacultura.it

Firenze, Santo Stefano al Ponte, Piazzetta di Santo Stefano 1. **Monet Experience & the Impressionists**. Virtual & experiential voyage in sounds & images, with giant projections on the church walls & panels. Crossmedia Group production. Until 1 May. Info: 055 217418, www.monetexperience.it

Firenze, Salvatore Ferragamo Museum, Piazza Santa Trinità 5. **The Return to Italy**. 90 years ago Ferragamo returned from America. The exhibit focuses on the artistic & manufacturing atmosphere of Firenze. Open daily 10am to 7.30pm. Until 30 April. Info: 055 3562846, www.ferragamo.com

WORTH THE TRIP ...

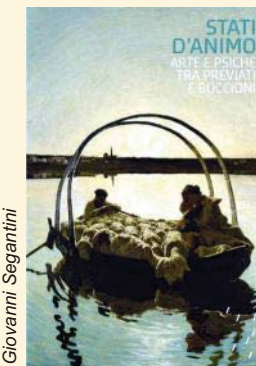
Padova, Palazzo del Monte di Pietà. **Galileo Revolution: artist, poet, man of letters**, scientist. Until 18 March. www.fondazionecariparo.it

Vicenza, Basilica Palladiana. **Van Gogh, Tra il grano e il cielo** (between the wheat & the sky). Until 8 April.

Jesolo Lido (VE), Spazio Aquilia 123. **Gods, pharaohs, humans**. Until 15 September. www.mostraegitto.com

Venice, Peggy Guggenheim Museum. **Passioni Visive** by Pistoia sculptor Marino Marini. 27 Jan to 1 May. www.marinomarini passionivive.it

Ferrara, Palazzo dei Diamanti. **Stati d'animo, art & psyche between Previeti & Boccioni**, between Divisionism & Futurism. 3 March to 10 June. 0532 244949.



Giovanni Segantini

Sunday

Mon

Tues

Wed

Thu

Friday

Saturday

4

LAST DAY: Lucca Center of Contemporary Art (Lu.C.C.A.), Via della Fratta 36. And in the Underground, **Simone Domeniconi, Life in a Game**. Tuesdays to Sundays 10am to 7pm.

Simone Domeniconi



6

7

11

12

13

Mario Sironi



18

LAST DAY: Firenze, Accademia Gallery, Via Ricasoli 66. **Tessuto & ricchezza a Firenze nel Trecento**. Wool, silk, painting. Textile art in the 1300s. Open daily (except Monday) 8.15am to 6.20pm. www.galleriaaccademiafirenze.beniculturali.it

LAST DAY: Pisa, Palazzo Blu, Lungarno Gambacorti.9. **'68: Images of a Pisan Season**, the period of student protests. Photographic archive of Luciano Frassi, with documents & posters from the period. Mondays to Fridays 10am to 7pm, Weekends & holidays 10am to 8pm. www.palazzoblu.it

19

20

21



25

LAST DAY: COLLEZIONANDO, Lucca Comics & Games exhibition & market of collectible & rare comics. 9am to 6pm. Lucca Fiere & Congressi, Via della Chiesa XXXII (just south of town).

27

28

1

LAST DAY: Forte dei Marmi, Museo Ugo Guidi (MUG), Via Civitali 33 together with Logos Hotel, Via Mazzini 153, host exhibition by **photographer / painter Hu Huiming & sculptor Park Sengwan**. The inauguration is at 4.30pm. Visits are by appointment at MUG. Open 10am to 11pm at Logos Hotel. www.ugoguidi.it

8

OPENING (8.30pm inauguration): **Bagni di Lucca Festa della Donna art exhibit**, see *Grapevine* page 23.

15

22

OPENING: Fondazione Ragghianti, Via San Micheletto 3, Mezzanine. **Obiettivo sull'arte**. 40+ photos illustrating the sets, actors, technicians, directors, Cinecittà studios, scenography production, costuming, & processes linked to new 3D technologies. Also, photos of works by Michelangelo, Caravaggio, & Raphael from the Vatican Museums, aerial views of the Roman basilicas, & the Uffizi Galleries in Florence. Until 23 April. Lucca Film Festival.

29

2

LAST DAY: Castelnuovo di Garfagnana, Mont'Alfonso Fortress. **The enemy race: Nazi & Fascist anti-semitic propaganda** (already shown at Lucca's Palazzo Ducale) commemorating the Shoah (Holocaust). From the Museo della Shoah Foundation in Rome. This will be transferred to Cardoso (Stazzema) from 9 to 18 March. A second exhibit, **Porrajmos, other traces along to the road to Auschwitz**, concerns the extermination of Roma & Sinti peoples. This exhibit will be shown in Barga 26 Feb to 11 March, & at Castelnuovo di Garfagnana 17 March to 8 April.

9

Giovanni Maranghi



16

23



Fabrizio Barsotti

30

Open studio day for artist **Fabrizio Barsotti**. Lucca, Via del Fosso 153. 5pm to 7.30pm.

3

OPENING: Lucca, Fondazione Banca del Monte di Lucca Palazzo delle Esposizioni, Piazza San Martino 7. **Laura Ziegler, Retrospective**. Sculptures & drawings by this American artist from Columbus, Ohio & Pietrasanta. Inauguration 6pm. Hours: 3.30 to 7.30 Tuesdays to Sundays. Until 22 April. Free admission. See article page 8.

Laura Ziegler, her studio

4pm, Lucca, Villa Guinigi. Celebrating 50 years from its opening, music & art together. **La pittura che suona: musical instruments in medieval & Renaissance art**. By Concentus Lucensis, in collaboration with the National Museums of Lucca & Tuscany, with Fondazione Cassa di Risparmio di Lucca. www.concentuslucensis.it

10

OPENING: Lucca, Lu.C.C.A. Lounge & Underground, Via della Fratta 36. Inauguration 5pm. **Immersione** by **Giovanni Maranghi**, a voyage into the evanescent, fluid female cosmos. Curated by Maurizio Vanni. Also, **Mario Sironi** & his satirical vignettes for *Popolo d'Italia* (1921-1927). Open 10am to 7pm Tuesdays to Sundays. Until 1 April. Tel. 0583 492180.

17

4pm, Lucca, Villa Guinigi. Celebrating 50 years from its opening, music & art together. **La pittura che suona: musical instruments in medieval & Renaissance art**. By Concentus Lucensis, in collaboration with the National Museums of Lucca & Tuscany. www.concentuslucensis.it **OPENING: Lucca, Palazzo Ducale**. For Lucca Cinema Festival, **Alla ricerca del tempo perduto**, curated by Alessandro Romanini and produced by Rome's Experimental Cinematography Center. Until 21 April.

24

OPENING: Porcari, Fondazione Lazzareschi, Piazza Orsi. **Il Sogno Americano (The American Dream)** by photographer Gusmano Cesaretti. Curators Riccarda Bernacchi & Lucia Morelli. Until 27 May.

OPENING: COLLEZIONANDO, Lucca Comics & Games exhibition & market of collectible & rare comics. 9am to 7pm. Lucca Fiere & Congressi, Via della Chiesa XXXII (just south of town).

31

FAIRS - SPORTS - TRADITIONS - CINEMA - CHILDREN - CONFERENCES - COMING UP

TRADITIONS, SPORTS, OUTDOORS

Women's Day, 8 March, is celebrated throughout the world. At Bagni di Lucca's Casinò, artistic & cultural events 8 to 17 March, organized by Borgo degli Artisti. See article on page 23. Art, photography, lectures & discussions. On 15 March there will be presentations in the English language (contact: 320 1107330).

Ego Wellness (Sant'Alessio) annual Ego Women's Run on 11 March. Register at www.egowellness.it

On **25 March** we return to Daylight Saving Time. "Spring forward, fall back." (Remember to turn your clocks ahead!)

Easter this year falls on 1 April. **Pasquetta**, 2 April, is also a holiday.

Florence **Chocolate Festival**. Piazza SS. Annunziata. 2 to 11 March. www.fieradelcioccolato.it

Pisa's medieval birthday celebrations (25 March each year), accompanied by fireworks & boat races.

Camelia Festival at Sant'Andrea & Pieve di Compito. Japanese tea ceremonies & other events. Also at the Villa Reale in Marlia on 10/11, 17/18, 24/25 & Easter weekend (31 March & 1/2 April). For information: Centro Culturale Compitese 0583 977188, 366 2796749 www.camelielucchesia.it See pages 4-5.

New York English Academy in Pisa is sponsoring a **Utopian Festival**, with 3 days of celebration on 6,7,8 April. In honor of the 50th anniversary of Martin Luther King's death (4 April), events will be held in Florence, Pisa, Livorno.... See article on page 8.

Vorno, Sant'Alessio Parish Church. For **Festa della Donna**, Prof. Alessandro Luigi Paroli will discuss Schopenhauer's **L'Arte di Trattare le Donne** (how women were viewed 200 years ago). 8 March 9pm.

COLLEZIONANDO, Lucca Comics & Games exhibition & market of collectible & rare comics. 24 March 9am to 7pm, 25 March 9am to 6pm. Lucca Fiere & Congressi, Via della Chiesa XXXII (just south of town).

Nature walks with E. Lunardi Amici della Montagna. €15 membership (under 16 free). Upcoming dates: 4 March Pizzorne, 17/18 March, weekend at Lago di Garda, 2 April Pasquetta by bicycle. Group headquarters (monthly meetings): Circostrazione n. 3, via Einaudi, S. Anna. www.amicidellamontagna.lucca.it.

VILLAGE AND TOWN FAIRS

Querceta, Seravezza. Festa di San Giuseppe 18-19 March. Stands line the streets, with clothing, animals & other items for sale. Rice *fritelle* are the typical food at this festival.

CHILDREN

Lucca Theatre Festival, 25 February to 11 March. Artistic director Giovanni Fedeli (tel. 392 4567310). Events: 2 March 5pm, Libreria Pensieri Belli, Via V. Veneto 46: Manuela Cristanti narrates **Giacomino il drago**. 3 March 4.30pm, Biblioteca Agorà, Piazza dei Servi (Via delle Trombe 6). **Shadow puppet workshop** with Gianni Luigi Colombo for children 6+ years. 4 March 5pm, Porcari, Auditorium Vincent da Massa Carrara.



Somari

Becco di Rame

Somari, puppet theatre, an alternative ending to the Pinocchio story. Tel. 0583 211884.

9 March 5pm, Lucca Palazzo Ducale Sala Tobino. **Ottorino, Becco di Rame** (Copper Beak, the bionic duck) with veterinarian Alberto Briganti.

10 March 3.30pm, Biblioteca Agorà, Piazza dei Servi. Awards for projects by schoolchildren. www.luccateatofestival.it
11 March 5pm, Lucca, Teatro San Girolamo. **Storia del rock** by Flexus, Gianluca Magnani, Daniele Brignone, Enrico Sartori. Tel. 0583 465320.

Musica Ragazzi, Associazione Musicale Lucchese. 8 March 9.45am & 11.30am. Auditorium del Suffragio, Piazza del Suffragio. Music & dance with guitarists studying at the Boccherini Music Institute.

Vorno, Via del Vorno 67, Tenuta dello Scompiglio. **La casa del Panda** (recommended for children 4+), 11 March 5pm. **Il giro del mondo in 80 giorni** (recommended for children 7+), 25 March 3.30pm & 5pm. www.delloscompiglio.org



La casa del Panda



Il giro del mondo in 80 giorni

CONFERENCES

Lucca, Oratory of San Giuseppe, Piazza Antelminelli 5. 22 March 4pm. Cathedral Museum talks, **Percorsi d'arte a Lucca. Il cibo nell'arte tra antichi ricettari e immagini nella Cattedrale**, by Maria Grazia Cacciapaglia. Reserve in advance (free of cost) at 0583 490530.

ROME: 6 March 5pm, Massimo Bray, Direttore Generale of Treccani Encyclopedia, will present two books from Maria Pacini Fazzi Editore of Lucca (in the collection **Donne che Hanno Lasciato Impronte, Women Who Left Their Mark**): Rita Levi Montalcini by Marcella Filippa & Miriam Mafai by Lidia Luberto. mpf@pacinifazzi.it
At Treccani, Piazza della Enciclopedia Italiana 4, 00186 Rome.



Rita Levi Montalcini



Miriam Mafai

Lucca, Biblioteca Statale, Saloni Monumentali, Via Santa Maria Corte Orlandini 12. 2 March 5pm, book presentation: **Le opere in prosa & altre poesie** by Chiara Matraini (curator Anna Mario). Continuing in the series **Per l'alto mare aperto**, readings from the **Odissea** by Homer (Italian translation by Guido Paduano): 5 March 5pm, *Recognizing Penelope & Laertes* (Books 22, 24). 12 March 5pm, *Poem of the return* (Conclusion). Organizers: Amici del Machiavelli.

Lucca, Centro Culturale Agorà, Piazza dei Servi. **L'Agorà della Scienza**: lectures in Italian, 5.30pm: 17 Mar., **Patagonia, the last refuge of Titanosauo**. 21 Apr., **Epigenetica**. 19 May, **Gravitational waves**. 9 June, **Archaeology & history of a Lucchese monastery on the Via Francigena**. Tel. 0583 445716, 0583 445717. www.agoradellascienza.it

Lucca, Palazzo Ducale, Sala Maria Luisa. **Ballo a Palazzo**, the history of etiquette from Jane Austen's Regency to Elisa Bonaparte Baciocchi's Empire period. 5 conferences on history, customs & society given by Margarita Martinez for the bicentenary (1817-2017) of Maria Luisa di Borbone in Lucca. 6/13/20/27 March & 3 April. 5pm to 7pm. www.napoleoneiisuotempo.wordpress.com

MEET-UP GROUPS

Book Club meetings at Da Francesco Restaurant (near the train station), last Wednesday of each month at 8pm.

Grapevine conversation group at **Des Arts Bistro** (Piazza San Giusto 9) Thursdays at 8.15pm. Come for a drink or dinner, English & Italian conversation. Call 333 8617962.

Monday 4pm international conversation group at Osteria dello Stellario (or MaraMeo Bar) in Piazza San Francesco, Lucca.

Luccalele group, convivial group for ukelele fans. To participate contact Paolo at 380 4358318 or email schafferpd@gmail.com

If you would like to join **Grapevine** for a Thai lunch or dinner at La Cantina di Carignano in Sant'Alessio, please contact us! The date has not yet been established.

CINEMA

Firenze, Cinema Odeon at Palazzo Strozzi. Original language films with Italian subtitles. www.odeonfirenze.com

Simulcasts of operas & ballets at Cinema Centrale, Lucca. 6 March **Carmen**, 27 March **100 years of Bernstein**.

COMING UP

Simulcasts of operas & ballets at Cinema Centrale, Lucca. 3 April **Così Fan Tutte**, 4 April **Macbeth**, 10 April **Giselle**, 3 May **Manon**, 12 June **Swan Lake**.

VerdeMura garden show 6-7-8 April. This year the location will change to Porta San Donato & between Baluardo San Donato & Baluardo Santa Croce, allowing more space for visitors (19,000 attended last year!).

Porcari in fiore (In Flower), 15 April 8am to 7pm. info@fondazionelezzareschi.it, tel. 0583 298163.

Lucca Tattoo Expo, Polo Fiere. 20-21-22 April. www.luccatattooexpo.it

Lucca, Piazza San Frediano, Anfiteatro, & beyond. **Santa Zita flower show**, in the week leading up to 27 April.

Lucca, Effetto Cinema Notte, 8 to 15 April. The city transforms itself into a huge open-air cinematographic set. Special guest this year is Stephen Frears.

See also: www.turismo.lucca.it

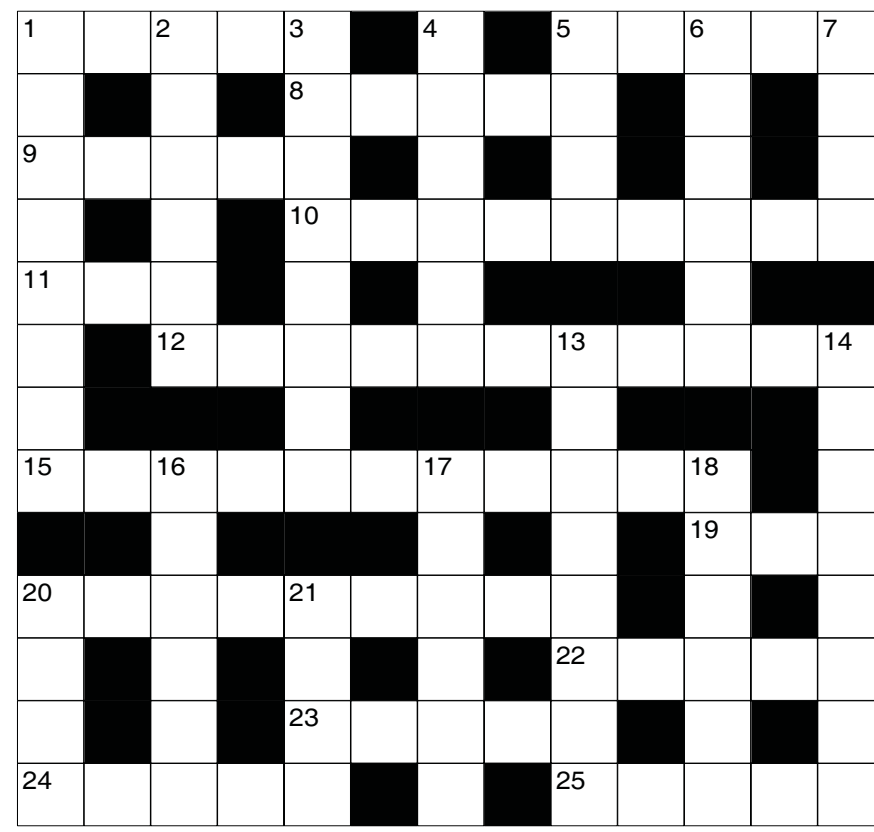
Cruciword by Helen Askham

With a zoological theme

Clues in English have Italian answers.
Clues in Italian have English answers.



February solution



ACROSS

- 1 Ripiano (5)
- 5 Serious skin disorder, grave infezione dermatologica (5)
- 8 Larvae (5)
- 9 Additional; di qualità superiore (5)
- 10 Che mangiano carne umana (3-7)
- 11 Pasticcio (3)
- 12 Rhinoceros (11)
- 15 Ippopotami (11)
- 19 Carta geografica (3)
- 20 E' sul trono da 66 anni (9)
- 22 Gilthead (5)
- 23 _____ - utan (5)
- 24 Cavallino (7)
- 25 Inizio (5)

DOWN

- 1 Imbarazzata - come una pecora? (8)
- 2 L'uno o l'altro (6)
- 3 Fenicottero (5)
- 4 Ironico (6)
- 5 Lei amava un cigno (4)
- 6 Piccione (6)
- 7 Scrofe (4)
- 13 Pirati della strada (8)
- 14 Elefante (8)
- 16 Abbecedario (6)
- 17 Workmen (6)
- 18 African antelope, antilope africana (6)
- 20 Ciascuno (4)
- 21 Saluto nautico (4)


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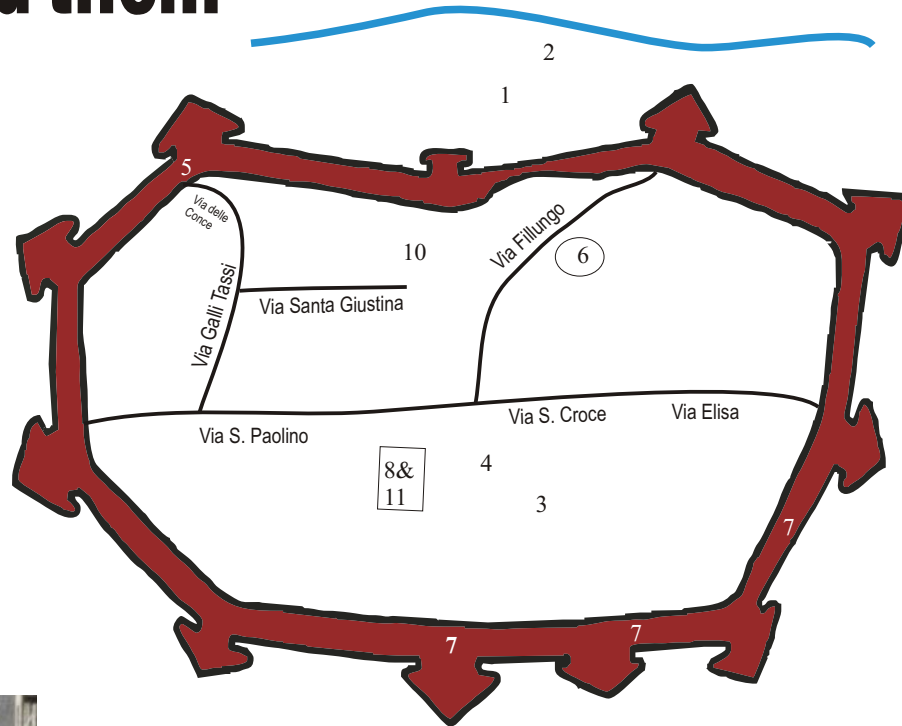
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Lucca's Fantastic *Mercatini* and where to find them

The narrow and quiet streets of Lucca run through medieval buildings, although they can also open to reveal magnificent churches, squares, and many other quaint places. It is especially in these streets and beautiful squares that at different times of the year Lucca hosts its picturesque *mercatini*. It may be useful then to have a small calendar in which all events are organised.



1) *Mercato Ambulante*. Each Wednesday and Saturday this market takes place outside the walls. Here you can find various items from clothes to vegetables and honey.



3) *Mercato dell'Antiquariato*. The third weekend of each month this amazing antique market takes place in the old town, hosting antique dealers from Tuscany and also other regions of Italy. It is known for its amazing antique furniture placed in the streets to be admired. It's even possible to find jewellery dating back to the early 20th century. Take a look at the old photographs from the 19th century. This market really does sell pieces of history!

Weekly events



2) *Mercato Contadino*, each Saturday in the Foro Boario. This market based on local and biological products is offered only by local farmers, in respect of tradition and typical products.



4) *Arti e Mestieri*, the last weekend of each month in piazza San Giusto. In this exhibition and market, local potters, painters, sculptors, and those who work with leather, glass, fabrics, and metals display their creations.

Annual events:



5) *Verdemura*, another exhibition-market, is all about gardening and living with respect for nature. It usually takes place during late March or early April (this year 6-7-8 April), on the walls of Lucca, and is said to announce the beginning of spring.



6) *Fiera di Santa Zita*. During the same period (27 of April) as the commemoration of Saint Zita (the patroness of housekeepers, bakers, and Lucca itself) this exhibition-market takes place in Piazza dell' Anfiteatro. Exhibitors from all over Tuscany show their amazing flowers and ornamental plants.



7) *Murabilia*, an exhibition market about gardening, takes place during the first weekend of September on the walls of Lucca, at Baluardo San Regolo and Baluardo la Libertà. This is one of the most important Italian exhibitions dedicated to plants, flowers and gardening.



8) *Mercatino del Settembre Lucchese*. 13 September is the most important date of the year for the citizenry of Lucca, when the sacred procession of the Volto Santo takes place. At this time is the *Mercatino* in Piazza Napoleone (and also in Borgo Giannotti), which lasts for a week.



photo by Carol Tomlinson

9) *Lucca Comics and Games*, an international fair at the end of October/beginning of November, features markets, games, and exhibitions throughout town, with lots of people old and young from all over Europe dressed in wonderful costumes.



10) *Il Desco: Saperi e Saperi Lucchesi*, a market dedicated to Lucca and its local products, takes place during the last days of November and the beginning of December.



11) *Mercatino di Natale* Starting at the end of November and continuing until January, Piazza Napoleone hosts the holiday markets. This isn't very different from any other *mercatino*. But usually there are charity stands and we all know that generosity makes you a happier person!

– by Letizia Vita, Liceo A. Vallisneri

Altri tempi ... anni fa ... Recipes & Remembrances ... Ivana and the Secret Recipe

When I went to visit my neighbour Ivana on an unexpectedly rainy day she had all her photo albums out on the table, and she showed me pictures of her son's and daughter's confirmation (how little 'angels' grow up to be perfectly ordinary human beings...), and of her grandparents, while her husband Doriano sat silently in an armchair nearby, having 'posed' uncertainly for a photo himself.



Doriano



Nonna Adele with Ivana

Ivana said her maternal grandmother Adele had *una storia brutta*. When she was pregnant her Belgian husband went back to Belgium and did not return for 23 years. When he did finally return, Ivana herself was just born. He adored his granddaughter and wanted to take her back to Belgium with him, but you can guess what the answer to that one was. Adele took her husband back anyway. There must be another story there, but perhaps now no longer remembered.

Ivana's paternal grandmother Maria had a happier story. She was married for many years to someone who kept sheep. She had nine children, so the bigger ones looked after the little ones. There is a precious picture of *le due nonne* together with Ivana's brother and his wife on their wedding day.



Nonna Maria & Adele at their grandson's wedding

Ivana explained that Adele was *senza lavoro*. I suggested that being a lone parent was quite enough work... She never knew, of course, if or when her errant husband might return. She would walk up into the mountains to collect wild strawberries and raspberries to sell in town, walking on foot from Pagnana where she lived all her life, with baskets of wood to sell where she was able. This was the life of a *contadina*, but one made much harder as she did it largely on her own for so long. She weathered the war (as did many others) and one of her favourite things was to have all the relations round for a big meal, when she really pushed the boat out on the food front.

Ivana's normal diet consisted largely of polenta, but it was a different story on these special days, which Ivana still remembers.



Ivana

They would eat *tortelli*, which Adele made at home, with a delicious sauce made of pieces of chicken and rabbit mixed together, all stirred into a *brodo* made from the giblets of both rabbit and chicken, with *l'erbe dei campi* (probably *nepitella*, known in English as calamint, was one of these, though I forgot to ask at the time), and onions, celery and garlic.

There would be a mixture of beaten eggs and cheese on top to make a sort of crust as it went into the oven, and tomatoes if there were any. It was indeed a tasty dish, using all she had saved by being so frugal the rest of the time.

But the highpoint of the meal was Nonna's *torta di noci*.... Ivana laughed when I asked her whether she knew how Adele made it. She said it was so delicious that Adele never told anyone the recipe for it! After her hard life this was at least one thing that she could keep precious for herself, perhaps. So we'll have to be content with a modern version. Adele's secret went with her to the grave.

Torta di Noci

You need 125g of flour (rice flour would be good), 125g of corn-flour, 150g of sugar, 80g of butter, 3 egg yolks, 250g of toasted walnuts, 2 dessert-spoons of oil, a glass of *Nocino* liqueur (where did poor Adele get that from?)... *Nocino* is a sticky dark brown liqueur made from unripe green walnuts. After steeping them in spirit, the walnuts are removed and the now-black alcohol is mixed with a simple syrup. *Nocino* has an aromatic, but bittersweet, flavor. It may indeed be homemade; villages and even individual families often had their own recipes, as Adele probably did....

SO back to the recipe: You also need a packet each of yeast and vanilla essence, and some icing sugar to dust the top of the finished cake. And how do you make this delightful confection? Beat the egg yolks and the sugar together, add the chopped roasted nuts, then the oil and the butter, the liqueur, and the vanilla essence. Combine the flour, yeast, and corn-flour, mixing thoroughly, then mix these together with the other ingredients. Bake the cake for about 40 minutes in a medium temperature oven. *Eccoci!*

Thank you anyway, Adele, and Ivana....

— by Judith Edwards
judith@judithedwards.co.uk
www.cansurviving.com

In Homage to Women

Each year for Women's Day Bagni di Lucca outdoes itself with a festival. What makes it even more special is the location, the beautiful, historic Casinò along the river at Ponte a Serraglio (halfway between the train station of Fornoli and the town of Bagni itself). This year the dates are 8 to 17 March, ten days filled with energy to lift our spirits as we head towards springtime.

At the heart of this celebration is an art exhibition (open 4pm to 7pm daily), where professional and amateur artists present works dedicated to the feminine spirit. Alongside the large hall filled with paintings and sculptures is a smaller room dedicated to photography, organized this year by *L'Ora Blu* of Bagni di Lucca. In another large room, a documentary exhibition about women is being presented by the Bagni di Lucca chapter of Istituto Storico Lucchese. There will be a concert by *Trio Canoro Swing* on opening night, 8 March 8.30pm, when the local community always participates whole-heartedly and the smell of mimosa perfumes the air. Glasses of prosecco will clink with friendly tones after the closing event on 17 March (4.30pm), a forum conducted by the Garfagnana chapter of the Mogli Lions Club.

In addition to talks in Italian focused on women and their rights, women against violence, and women's opinions, this year on 15 March there is an evening in English (with interpretation into Italian by Francis Pettitt), entitled *From Magna Carta to Now: The Struggle for Personhood & the Rights of Woman*. The



photo from the Grapevine archive, April 2013

speakers are Jocelynne A. Scutt (UK barrister and human rights lawyer) talking on *The New Media, The New Woman, and the Advanced Political Courage*, and Karen Buczynski-Lee (Australian film-maker) with *The Courageous Battle of Woman for Equality*. On Friday 16 March at 5pm, the association for "active aging," AUSER Filo d'Argento Valdiserchio, will present *Le Italiane*, dedicated to the ladies of Italy.

We of *Grapevine* never miss this festival, now in its sixth year. In fact we encounter some of our favorite people here, old friends and new. We plan to come to the opening event, and most probably also to the presentations on 15 March. Since buses and trains from Lucca are not available late for the return (and the train station is at any rate a long walk from the Casinò, more than 5 km on a highly-trafficked road), please contact us and we will help with transportation. This event combines nicely with dinner at a local restaurant, making it a pleasant little trip to the hills beyond the Devil's Bridge.

— by Norma Jean Bishop

Bagni di Lucca Casinò Municipale 8-17 marzo 2018 apertura 8 MARZO ore 20,30

MOSTRA COLLETTIVA DI PITTURA E SCULTURA
Mostra documentaria sulla Donna a cura dell' "Ist. Storico Lucchese" Sez. Bagni di Lucca
Mostra fotografica "Sfide al femminile" a cura di "L' Ora Blu" Bagni di Lucca

MOSTRA INGRESSO LIBERO Ogni giorno dalle 16,00 alle 19,00

<p>Giovedì 8 marzo ore 20,30 INAUGURAZIONE ore 21,15 CONCERTO "DIECIBEL ...TRIO CANORO SWING" a cura della Fondazione Culturale Michel de Montaigne</p> <p>Venerdì 9 marzo ore 17,00 LE DONNE RIBELLI a cura di Francesca Rafanelli</p> <p>Sabato 10 marzo ore 17,00 DIMITRI CON LA SUA CHITARRA CLASSICA</p> <p>Domenica 11 marzo ore 15,30 "LE DONNE NEI PROCESSI DEMOCRATICI" a cura dello SPI CGIL (LU) relatrici: Dott.ssa Catia Sonetti Dir: Ist. Storico e della Resistenza di Livorno Alessandra Salvato Resp. coord. donne SPI CGIL Regione Toscana</p> <p>Martedì 13 marzo ore 21,00 LE ISTITUZIONI IN AIUTO ALLE DONNE CONTRO LA VIOLENZA DI GENERE con la collaborazione delle Forze dell'Ordine</p>	<p>Giovedì 15 marzo ore 17,30 FROM MAGNA CARTA TO NOW - THE STRUGGLE FOR PERSONHOOD & THE RIGHTS OF WOMAN Dr. Jocelynne A. Scutt UK THE NEW MEDIA, THE NEW WOMAN & THE ADVANCED POLITICAL COURAGE Karen Buczynski-Lee film-maker Australia "LA LOTTA CORAGGIOSA DELLA DONNA PER L'EGUAGLIANZA" L'incontro sarà tradotto in italiano dall'interprete Francis Pettitt</p> <p>Venerdì 16 marzo ore 17,00 LE ITALIANE a cura di AUSER FILO D'ARGENTO VALDISERCHIO</p> <p>Sabato 17 marzo ore 16,30 FAMIGLIE: PARLIAMONE Forum a cura delle Mogli Lions Club Garfagnana Relatori: Dott. Raffaello Martini Dott.ssa Ornella Fulvio Prof.ssa Fabrizia Nicolai Dott.ssa Laura Querzola Dott.ssa Angela Lopane</p>
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VI edizione
Quaggio
alla DONNA

DIECI GIORNI DI EVENTI

Giancarlo Pellegrini, Abstract Expressionist



Abstract Expressionism is the school of informal gestural abstraction that came to the front after World War Two. It became an important style in New York and then internationally throughout the fifties. The paintings are strong in colour and brushstroke. They leave a lasting impression on the viewer, resonating self-confidence and energy because of the vigor with which the paints are handled.

Giancarlo Pellegrini, a Lucchese painter, is an abstract expressionist. His heroes are Afro Basaldella (1912-1976), Emilio Vedova (1919-2006), and Jackson Pollack (1912-1956). Pellegrini was born in 1948 in Camaiole and has lived and painted in the historic centre of Lucca his entire adult life. A retrospective exhibit of his painting, beginning with the early 1980s, is being presented at the offices of F.P.M. S.p.A., Via di Mugnano 671, continuing through the month of April. This is across from Fabio Perini S.p.A., Via Giovanni Diodati 50, near the A-11 in Lucca.

The work is being shown in a non-public space, so anyone wishing to view this extraordinary work must call the artist, Giancarlo Pellegrini, to arrange for a showing. His telephone number is 349-5128277. This should not be missed!

1.

— by Karen Vander



3.



2.

Images:

1. *Bandiere Cancellate*, 2005, oil on canvas
2. *Bandiera Scrocciata*, 2004, oil on canvas
3. *Energy in Movement*, 2009, oil on canvas

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Ref. 1033: First floor apartment, 75 sqm., panoramic position overlooking the town of Barga, including land & outbuilding. € 150,000.

Ref. 963: Pleasing semi-detached house with 3 bedrooms, 3 baths in prestigious area on the outskirts of Barga. APE Class F. € 380,000.

Ref. 527: Secluded stone mill on four levels surrounded by green mountains between Coreglia Antelminelli and Barga. 300 sqm. APE Class G. € 165,000.

Ref. 336: New builds in Pian di Coreglia, panoramic views, with terrace or garden. Two types of units: 73mq or 146mq. The ground floor is wheelchair friendly. Turn-key. APE Class G. Price range € 130,000 to 150,000 and € 235,000 to € 255,000.

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LUCCA, FACING THE WALLS, in a historic building with elevator, impressive apartment on the first floor, 260 sqm of charm & 100 sqm of incredible terrace. A rarity, to see ... and buy!!! € 650,000. Cl. G IPE 271
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SANTA MARIA DEL GIUDICE, part of a country villa, approx 260 sqm, in an inviting position & in good condition, with panoramic terrace on the roof. Scenic & quiet, facing its own property (fruit trees, olives, forest). Hay-barn of 100 sqm to restore. € 320,000. Cl. G IPE 220,6 www.remax.it/30811001-831

RIPAFRATTA, between Pisa & Lucca, large beautiful independent home (220sqm) with 4 bedrooms, garden, garage. In perfect condition. A very good location, convenient to town but also to the sea & to Pisa airport. € 365,000. Cl. G www.remax.it/30811016-14

CASTELVECCHIO DI COMPITO, typical country house, already restored, with 4 bedrooms, spacious enough for a large family. Well cared for & spacious garden, with garage & another building furnished with kitchen & bread oven. € 360,000. Cl. F IPE 187,56 www.remax.it/30811001-830

PIEVE DI COMPITO, sunny property on one hectare, partly olive grove, with 2 buildings: large villa (400+ sqm) to re-structure internally, but roof & facades are new. Beautiful rustico (160sqm) to re-build. Possibility of separating the 2 homes, each with large garden. € 465,000. Cl. not required. www.remax.it/30811017-2

A BARGAIN!!! BAGNI DI LUCCA, apartment 160 sqm, completely renovated, top floor with spectacular view onto the river Lima and the town of Ponte a Serraglio. Don't miss this opportunity for a home near the Terme (Spa), which is panoramic and convenient to all services. € 35,000. Cl. G IPE 445,80 www.remax.it/30811018-4

BAGNI DI LUCCA, near the center of Ponte a Serraglio, with all conveniences available by foot, even the Terme (Spa), 80 sqm apartment on the ground floor with independent entrance. Living room, kitchen, bedroom, bathroom, cantina, all renovated and furnished. € 85,000. Cl. F IPE 926 www.remax.it/30811018-5

BAGNI DI LUCCA, LUCCHIO, country house 122 sqm in nature, with land. Renovated & furnished, ready to move into immediately, ideal for lovers of the mountains. In fact Abetone & the ski slopes are only 30km away, & even Versilia can be reached in less than an hour. €85,000. Cl. G IPE 304 www.remax.it/30811018-1

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Villa De Lanfranchi, historical building of the 18th century situated in the center of Molina Quosa between Lucca and Pisa (about 7 km from both the towns), completely enclosed by a park of 2 hectares, with a large swimming pool (16x8 mt). Fully restored on three floors (1000 mq) has large 12 rooms with high frescoed ceilings, 3 saloons, billiard room, large kitchen, fireplaces, conservatory (16x4 mt), spacious air conditioned bedrooms, and 8 marble bathrooms. 12 km from the Pisa international airport, 5 km from the motorway and 10 km from the beaches. Very important is the romantic "Garden of Armida" made from century-old plants. A separate dependence (80 mq) in the park. +39 328 2334450 www.villaannamaria.com (Ref. 1197)



Albiano (near Barga). Independent apartment (approx. 150sqm) with panoramic garden & terrace (50sqm). On two floors: entrance hall, living room, dining room, kitchen/dining room on ground floor. 3 bedrooms on 1st floor. Bathroom with bathtub. Oil fired central heating (boiler installed in 2014). Double glazed windows with aluminum shutters. Energy Rating: G. Bus stop @ 40mt, train station @ 5 km, post office @ 4.5 km, news agent @ 4.5 km, cafe/restaurant @ 50mt. Price € 165.000. Tel. 348 6559698. (Ref. 1188)



Near Devil's Bridge (Borgo a Mozzano). Country estate. Large kitchen/dining room, pantry, 2 sitting rooms, fireplace, study/office, 2 bedrooms, 2 baths downstairs. 3 bedrooms, 3 baths upstairs. Large swimming pool. English garden. 1.5 hectares for strolling through meadows & forest. Wheelchair access & large parking area. Photovoltaic & solar systems. € 695,000. By owner. Contact Grapevine for confidential transactions. (Ref. 1147)



RIVERFRONT PROPERTY Ideal for fishermen & bathers, facing the Serchio River at the foot of the Brancoli hills. Early 1900s estate with traditional tile & parquet floors, fitted kitchen, marble stairs, wooden railings, etc. Can be a single home (5-6 bedrooms, 4 baths, 3 floors) or 2 apartments (total 408 sqm). The large garden with trees & olives is bounded by a mule track & old stone wall. Terrace near the kitchen, ideal for dining al fresco. The house is separated from the road by a secure gate. Parking for 4-5 cars inside the property & along the river. Energy certificate available. € 420,000. Contact Grapevine (Ref. 1179)

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VARIOUS



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Lucca - San Concordio



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For more information: editor@luccagrapevine.com